

WHEN E'ER I SEE THOSE SMILING EYES

WORDS BY

Thomas Moore

Composed & Respectfully dedicated to

JENNY LIND

BY

MATHIAS KELLER

25^c Net

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WHEN E'ER I SEE THOSE SMILING EYES.

Words by

THOMAS MOORE.

Musical by

MATHIAS KELLER.

Tempo di Blacca.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, key of D major, marked 'Piano' and 'Tempo di Blacca'. The introduction consists of two systems of music. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system continues the piano accompaniment. The vocal line begins with the lyrics 'When e'er I see those smiling eyes, All fill'd with hope and joy, and light, As if no cloud could ever rise To dim a heaven so purely'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

When e'er I see those smiling eyes, All fill'd with hope and joy, and
light, As if no cloud could ever rise To dim a heaven so purely

bright - I sigh to think how soon that brow in grief may lose its every

ray, And that light heart, so joyous now Almost for - get it once was

gay, And that light heart, so joyous now Almost for - get it once was

When ever I see,

For time will

come with all his blights, The ruin'd hope - the friend unkind - The love that

leaves, where'er it lights, A chill'd or burn - ing heart be - hind! While youth that

now like snow ap - pears, Ere sullied by the darkning rain, When once 'tis

When'er I see.

touch'd by sorrow's tears, Will never shine so bright a -

gain! When once tis touch'd by sorrow's tears, Will never shine so bright a -

cresc.

gain!

